

Agnus Dei

Words by

al M^o Carmelo Crino' con stima

Music by elio lo presti

Soprano

Alto

Tenor

Bass

A - gnus De - i qui tol - lis pec - ca - ta mun - di mi -

A - gnus De - i qui tol - lis pec - ca - ta mun - di mi -

8 A - gnus De - i qui tol - lis pec -

Detailed description: This block contains the first system of the musical score for 'Agnus Dei'. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time. The Soprano and Alto parts begin with a half note followed by a quarter note, then a quarter note with a flat, and continue with a series of quarter notes. The Tenor part has a whole rest for the first two measures, then a half note followed by a quarter note with a flat, and continues with quarter notes. The Bass part has whole rests for all four measures. The lyrics are: 'A - gnus De - i qui tol - lis pec - ca - ta mun - di mi -' for Soprano and Alto, and '8 A - gnus De - i qui tol - lis pec -' for Tenor.

6

S

A

T

B

se - re - re no - bis mi se - re - re no - bis

- se - re - re - no - bis mi - se - re - re no - bis

8 ca - ta mun - di mi - se - re - re no - bis A - gnus

mi - se - re - re no - bis A - gnus

Detailed description: This block contains the second system of the musical score. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts continue with quarter notes. The Tenor part has a whole rest for the first two measures, then a half note followed by a quarter note with a flat, and continues with quarter notes. The Bass part has a whole note followed by a quarter note, then a half note, and continues with quarter notes. The lyrics are: 'se - re - re no - bis mi se - re - re no - bis' for Soprano, '- se - re - re - no - bis mi - se - re - re no - bis' for Alto, '8 ca - ta mun - di mi - se - re - re no - bis A - gnus' for Tenor, and 'mi - se - re - re no - bis A - gnus' for Bass.

12

S
A - gnus De - i qui tol - lis pec - ca - ta mun - di mi - se -

A
A - gnus De - i qui tol - lis pec - ca - ta mun - di

T
De - i qui tol - lis pec - ca - ta mun - di mi - se - re -

B
De - i qui tol - lis pec - ca - ta mun - di mi - se -

18

S
re - re _____ no - bis

A
mi - se - re - re no - bis

T
- re _____ no - bis _____

B
re - re no - bis mi - se - re - re _____ no - bis _____

24

S
A - gnus De - i qui tol - lis pec - ca - ta mun - di do - na no - bis

A
A - gnus De - i qui tol - lis pec -

T
A - gnus De - i qui tol lis pec - ca - ta

B
A - gnus De - i qui

30

S
pa - cem do - na no - bis pa - cem

A
ca - ta mun - di do - na no - bis pa - cem

T
mun - di do - na no - bis pa - cem do - na no - bis pa - cem

B
tol - lis pec - ca - ta - pec - mun - di do - na no - bis pa - cem

36

S

A

T

B

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is for measures 36 and 37. Measure 36 begins with a treble clef for all parts. The Soprano, Alto, and Tenor parts start with a half note G4, while the Bass part starts with a half note G3. All parts have a fermata over the note. Measure 37 is a whole rest for all parts. The page number '4' is at the top left, and the title 'Agnus Dei' is at the top center. The measure number '36' is written above the Soprano staff.